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to Tibet with Ronald Coleman narrating - why you were in Tibet! - at some exotic far away spot.

Saturday morning you went to the local theatre for TV cartoons. That's right, you got up and walked down to the Glebe (~~Avalon~~) (Avalon) Theatre at the corner of Second & Bank. Or you went in the afternoon to the Mayfair in Ottawa South on Bank or the Rialto, Imperial, Rideau or Centre -

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spacious Capital Theatre.
near Queen & Bank. All
are now gone - except
the May fair. All had
Velvet Curtains, a stage,
the ten cent popcorn
- and for a while each
theatre by law had
to have a nurse on
duty, in the theatre.
This was in
the days of pre-TV
- when TV hit, the
theatres were devastated.
No more Saturday
morning kids cartoon
& serials (stay
tuned to next week
while the hero is
in the hospital)

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- will he live? You
bet only to get
himself or herself in
the same darn
perdicament next week.
The theatres
to fight TV either
closed, (the Strand
out on Bank beyond
the May fair) or
fought, then closed.
The Globe or
Avalon on the Second
tried valiantly to
fight off TV. Why
they even brought
in live entertainers
for at least a
year between films.

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were jugglers, comics,
ventriloquists etc.

One person they
brought to the Lifebe
theatre was a voice
imitator. He came
back & back - probably
because he was local
and always drew a
big applause.

Two friends of
mine really thought
he was great and
started - both of them
- imitating voices - first
the easy ones Frank
Sinatra, James Cagney,
Jimmy Stewart - all
stars in their day

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practised and practised
and became good in
their own right -
one was named Jeff
Scott and the other
Rich Little

in Jensen
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